



# Gorokan High School

## Year 10 Assessment Schedule 2020 (Amended)

### PDHPE

Task number	Task 1	Task 2	Task 3	Task 4	Task 5	Task 6	
<b>Name of task</b>	SEPEP Volleyball	Road Safety Task	Dance (practical)	Diversity and Inclusion Task	Games of the World (practical)	Yearly Examination	
<b>Timing</b>	Term 1, Weeks 7-11	Term 2, Week 6	Term 2, Weeks 6-10	Term 3, Weeks 8-10	Term 3, Weeks 8-10	Term 4, Weeks 4/5	
<b>Outcomes assessed</b>	PD5-11 PD5-4 PD5-10	PD5-2 PD5-7 PD5-6	PD5-4 PD5-11	PD5-3 PD5-10 PD5-1	PD5-5 PD5-11	All theoretical outcomes	
<b>Components</b>	<b>Task Weighting %</b>						
Knowledge and Understanding	10	10	5	10	5	10	50
Skills	5	10	10	5	10	10	50
<b>Total %</b>	15	20	15	15	15	20	<b>100</b>

## Course Outcomes:

<b>PD5-1</b>	Assesses their own and others capacity to reflect on and respond positively to challenges
<b>PD5-2</b>	Researches and appraises the effectiveness of health information and support services available in the community
<b>PD5-3</b>	Analyses factors and strategies that enhance inclusivity, equality and respectful relationships
<b>PD5-4</b>	Adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
<b>PD5-5</b>	Appraises and justifies choices of actions when solving complex movement challenges
<b>PD5-6</b>	Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
<b>PD5-7</b>	Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
<b>PD5-8</b>	Designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
<b>PD5-9</b>	Assesses and applies self-management skills to effectively manage complex situations
<b>PD5-10</b>	Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of group contexts.
<b>PD5-11</b>	Refines and applies movement skills and concepts to compose and perform innovative movement sequences