



Gorokan High School

5Y Elective Assessment Schedule 2023

Music

Task number	Task 1	Task 2	Task 3	Task 4	
Name of Task	Composition	Performance and Aural	Composition	Performance and Aural	
Task Due	Term 1, Week 9	Term 2, Week 3	Term 3, Week 8	Term 4, Week 3	
Outcomes assessed	5.4, 5.12	Performance – 5.1, 5.11 Aural – 5.7, 5.10	5.5, 5.6	Performance – 5.2, 5.3 Aural – 5.8, 5.9	
Components					Task Weighting %
Performance		20		20	40
Composition	10		20		30
Aural		10		20	30
Total %	10	30	20	40	100

Course Outcomes:

- 5.1 Performs repertoire with increasing complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 Notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6 Uses different forms of technology in the composition process
- 5.7 Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- 5.8 Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- 5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.10 Demonstrates an understanding of the influence and impact of technology on music
- 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening activities