



Gorokan High School
5Y Assessment Schedule 2024
Performing Arts

| Task number | Task 1 | Task 2 | Task 3 | |
|--------------------------|--|--|--|------------|
| Name of Task | Small Group Collaboration | Staging an Event | Student Choice Project | |
| Task Due | Term 2, Week 2 | Term 2, Week 10 | Term 3, Week 9 | |
| Outcomes assessed | PA 5.1, PA 5.4, PA 5.5, PA 5.6, PA 5.7 | PA 5.2, PA 5.3, PA 5.7, PA 5.8, PA 5.9 | PA 5.2, PA 5.4, PA 5.5, PA 5.6, PA 5.9 | |
| Components | Task Weighting % | | | |
| Protocols | 10% | 10% | 5% | 25% |
| Space | 5% | 10% | 10% | 25% |
| Presence | 5% | 5% | 15% | 25% |
| Audience | 5% | 10% | 10% | 25% |
| Total % | 25% | 35% | 40% | 100 |

Course Outcomes:

- **PA5-1** identifies and explains a range of safe working practices and diverse cultural protocols associated with performing arts
- **PA5-2** experiments with ways in which space can be activated and transformed by the selection and manipulation of performance elements
- **PA5-3** controls energy and expressive skills to create performance presence
- **PA5-4** explores the skills and techniques needed to engage an audience in a collective experience
- **PA5-5** analyses the role of context and interpretation in realising artistic intention
- **PA5-6** researches, documents and reflects on performing arts concepts, ideas and processes
- **PA5-7 responds to provocations or stimulus to select, develop and produce performance material**
- **PA5-8** demonstrates the commitment, collaboration and agency required to stage a performing arts event
- **PA5-9** experiments with relevant essential performing arts concepts in new contexts
- **PA5-10** acknowledges the significance of Country, cultural protocols and Aboriginal Peoples' perspectives and contributions in the performing arts