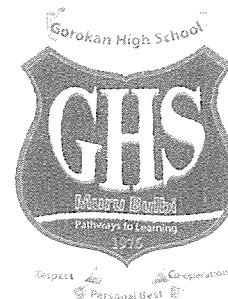


Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: English	Course: English Extension 1	Time allowed: Hand in task
Teacher: Ryan Andrews		Email: Ryan.Andrews24@det.nsw.edu.au
Task number: 2	Title: Critical response with related text	
Year: 12	Due date: Thursday, 27/6/24	Weighting: 40%

Syllabus outcomes assessed:

EE12-1, A student demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies

EE12-3, A student independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts

21st Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

Task description:

Compose a critical response of 1000 -1,200 words to the following:

When composers construct texts that interrogate contextual values, we are positioned to consider the complexity of the world.

Discuss this statement in light of the elective that you have studied. In your response, refer to TWO of your prescribed texts and ONE related text of your own choosing.

Assessment criteria:

You will be assessed on your ability to:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
- craft a sustained composition appropriate to the question, demonstrating control of the use of language

The feedback policy is as follows:

- You are allowed ONE piece of written feedback provided by your classroom teacher.

- You are allowed ONE verbal discussion with the classroom teacher.

Final date for feedback is three (3) school days before the assessment task is due. Final date for feedback is Monday 24/6/24 at midnight.

Method of task submission:

Email to Ryan.Andrews24@det.nsw.edu.au or submit a hardcopy by 2.30pm 27/6/24

Marking guidelines:

Grade	Descriptor	Mark
A	<ul style="list-style-type: none"> Demonstrates insightful discussion of the statement in light of their study of Worlds of Upheaval Demonstrates sophisticated use of two prescribed texts and one related text to inform their response Demonstrates sophisticated control of form and language 	A 17-20
B	<ul style="list-style-type: none"> Demonstrates thoughtful discussion of the statement in light of their study of Worlds of Upheaval Demonstrates well-developed use of two prescribed texts and one related text to inform their response Demonstrates well-developed control of form and language 	B 13-16
C	<ul style="list-style-type: none"> Demonstrates sound discussion of the statement in light of their study of Worlds of Upheaval Demonstrates sound use of two prescribed texts and one related text to inform their response Demonstrates sound control of form and language 	C 9-12
D	<ul style="list-style-type: none"> Demonstrates limited discussion of the statement in light of their study of Worlds of Upheaval Demonstrates limited use of two prescribed texts and one related text to inform their response Demonstrates limited control of form and language 	D 5-8
E	<ul style="list-style-type: none"> Attempts to discuss the statement in light of their study of Worlds of Upheaval Attempts to use texts to inform their response Attempts to control form and language 	E 1-4
N (Stages 5 and 6)		N