

Assessment Task Notification



RESPECT | RESPONSIBILITY | PERSONAL BEST

Faculty: English	Course: English	Time allowed: See task description
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Task number: 2	Title: Poetry Speaking task	
Year: 7	Due date: 17.6.24 Monday Week 8	Weighting: 30%

Syllabus outcomes assessed:

- **EN4-URB-01:** uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts.
- **EN4-ECA-01:** creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas.

21st Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

Task description:

The Power of Spoken Word Performances

As an emerging slam poet, you've been given the opportunity to showcase your talent in front of Gorokan High School's live audience. Your task is to compose a slam poem that resonates with your audience - high school students - and reflects a theme/concern you are passionate about. This is your chance to unleash the power of your voice and make a lasting impact.

Crafting the Slam/Spoken Word Poem:

- **Duration:** Your performance should last between 1 to 2 minutes.
- **Theme:** Explore a theme or concern that is relevant to young people, particularly high school students.
- **Literary Devices:** Utilize figurative and rhetorical devices to enrich your performance and engage the audience.

Spoken Word Component:

You have the option to either perform your poem live in class or create a spoken word video. If you choose to create a video, make sure your performance is audible and that your body language, gestures, and eye contact are clearly visible. If you decide not to perform your poem, you will not be marked on the **Spoken Word Performance** criterion of the marking rubric. This criterion was a total value of five (5) marks out of twenty five (25).

Academic Rigour

The poem that you submit must be an original composition that reflects your own thoughts, ideas, and creativity. This means that your work must be entirely your own, without the use of artificial intelligence or any automated content generation tools. *We value your individual perspective, critical thinking, and unique voice in this assignment.*

Assessment Criteria - You will be assessed on:

- Purposefully employment of poetic and rhetorical devices
- Understanding and application of slam/spoken word concepts

Method of Task Submission:

Students will complete a hardcopy of their assessment to their classroom teacher on Monday 17th of June. Students will then perform their slam/spoken word poems over the following lessons.

Marking Guidelines

Criteria	1 Mark	2 Marks	3 Marks	4 Marks	5 Marks
Poetic Voice	Demonstrates minimal use of poetic devices.	Demonstrates limited use of poetic techniques, with minimal impact.	Demonstrates adequate use of various poetic devices to enhance the theme, appeal, and engagement of the poem.	Demonstrates competent use of poetic techniques throughout the poem, enhancing emotional impact and audience engagement.	Demonstrates effective use of poetic techniques, utilizing a rich variety of devices seamlessly, enhancing both the theme and emotional resonance of the poem.
Rhetorical Voice	Demonstrates minimal use of rhetorical devices.	Demonstrates limited use of rhetorical techniques which have minimal impact.	Demonstrates some use of rhetorical techniques, to build the poem's appeal and emotional resonance.	Demonstrates competent incorporation of a variety of rhetorical devices throughout the poem, enhancing its power and leaving a lasting impression on the audience.	Demonstrates effective use of rhetorical techniques, skillfully employing a diverse range of devices to captivate and inspire the audience.
Thematic Concerns	The theme is unclear or unrelated to teenage experiences or concerns, lacking relevance and resonance.	The theme is vaguely related to teenage experiences/concerns, but lacks depth or fails to resonate with the audience.	The theme is clearly related to teenage experiences/concerns, explored with some depth, providing a meaningful connection for the audience.	The theme is relevant to teenage experiences/concerns, explored with depth, insight, and emotional resonance, fostering a strong connection with the audience.	The theme is effectively crafted, resonating with the audience and offering thoughtful insights into teenage experiences/concerns, evoking strong responses and fostering understanding.
Spoken Word Performance	Inaudible or unclear delivery, lacking energy and audience appeal, with minimal engagement.	Audible but monotonous delivery, lacking variation in tone or pacing, resulting in limited audience engagement.	Clear and audible delivery with modulation, demonstrating moderate energy and engaging the audience through gestures, body language, and eye contact.	Clear, expressive delivery with effective modulation, conveying high energy and confident engagement through dynamic gestures, body language, and controlled eye contact.	The performance is highly expressive, demonstrating an impressive command of voice and stage presence, captivating the audience with compelling delivery and confident engagement.
Creativity and Originality	Lack of originality in content and presentation, relying on clichés or conventional themes.	Limited originality, with some attempt at creativity, but overall conventional in content and presentation.	Demonstrates some originality, presenting some new ideas or perspectives, engaging the audience with refined content and presentation.	Creative and original, offering new insights or approaches, captivating the audience with fresh content, structure, and presentation.	Highly creative and original, offering unique insights or perspectives, captivating the audience with fresh content, structure, and presentation, leaving a lasting impact on the audience.

