



# Gorokan High School

## Year 7 Assessment Schedule 2024

### *Music*

Task number	Task 1	Task 2	Task 3	
<b>Name of Task</b>	Performance and Composition	Performance and Composition	Listening Journal	
<b>Task Due</b>	Term 2, Weeks 3-4	Term 3, weeks 8-9	Term 4, Weeks 3-4	
<b>Outcomes assessed</b>	Performance - 4.1, 4.3, 4.12 Composition- 4.4, 4.5	Performance – 4.1, 4.2, 4.11 Composition – 4.6, 4.9	4.7, 4.8, 4.10	
Components				Task Weighting %
Performing	20	20		40
Composing	15	15		30
Listening			30	30
<b>Total %</b>	<b>35</b>	<b>35</b>	<b>30</b>	<b>100</b>

## Course Outcomes:

- 4.1 Performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 Performs music demonstrating solo and/or ensemble awareness
- 4.4 Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.5 Notates compositions using traditional and/or non-traditional notation
- 4.6 Experiments with different forms of technology in the composition process
- 4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- 4.8 Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.9 Demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study
- 4.10 Identifies the use of technology in the music selected for study, appropriate to the musical context
- 4.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 4.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences