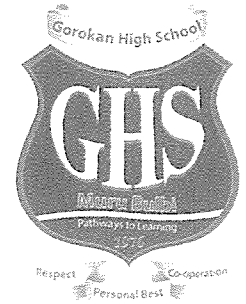


# Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: English	Course: Stage 4	Time allowed: 1 Lesson
Teacher: Miss Glynn		Email: anne.glynn3@det.nsw.edu.au
Task number: 2	Title: Literature Essay	
Year: 2024	Due date: Term 2, Week 8	Weighting: 40%

### Syllabus outcomes assessed:

ENA-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it.

EN4-5C Think imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.

### 21<sup>st</sup> Century and employment related skills:

<input type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

### Task description:

*“When we read novels, we encounter interesting characters who invite our empathy and understanding.”*

Students will compose a response to this statement and will be given one lesson in class to do so.

In your response, refer to:

- The character’s personality, attitudes, actions, and relationships with others
- What the character experienced in the novel
- Key theme/s raised by and through the character
- The language features used to represent the character
- Your personal response to the character

You will have time in class to plan and draft your essay, separate to the assessment task lesson. However, it is expected that you develop the writing and analytical skills, throughout the term, to independently compose your response during the one hour allocated by your teacher.

**\*\*If you require an accommodated assessment option they are outlined below:**

Option 1) Taking in one page of notes - you will only be marked against the C-E marking criteria, as taking notes into an exam style assessment task does not meet the criteria for A or B. **This means, the highest possible grade you can achieve is a C.**

Option 2) Filling in the essay scaffold - you will only be marked against the D-E marking criteria, as you have not independently constructed an argument or independently composed an essay. Therefore, this option does not meet the criteria for A, B or C. **This means, the highest possible grade you can achieve is a D.**

**Assessment criteria:**

You will be assessed on your ability to:

1. Interpret and analyse the text
2. Make detailed references to the text
3. Language appropriate to the task
4. Ability to write a sustained piece

**Method of task submission:**

This task will be completed and submitted in class – one hour is allocated.

**Marking Guidelines: Year 8 – Literature Essay*****Skills: Literacy (Spelling, punctuation, paragraphing, wording) (EN4 -7D)***

Criteria	Marks
Skilled use of all conventions.	5 – A
Competent use of all conventions (Almost all correct)	4 – B
Inconsistent use of conventions.	3 – C
Limited use of conventions.	2 – D
Elementary use of conventions.	1 – E

***Skills: Form (textual reference) (EN4 -7D)***

Criteria	Marks
A well demonstrated use of the form (essay). Detailed reference to the text studied in class (quotes)	5 – A
A sound use of form. Developed reference to the text.	4 – B
Attempted use of form. Attempts to use reference to support argument/ideas.	3 – C
A piece of writing with little or mainly incorrect form. Limited reference.	2 – D
A piece of writing with incorrect form or little attempt at form. Generalised reference to the text.	1 – E

***Ideas: Language/ Vocabulary (EN4-5C)***

Criteria	Marks
Uses appropriate higher-level vocabulary. Demonstrates effective control.	5 – A
Uses mainly appropriate vocabulary. Demonstrates sound control.	4 – B
Uses mainly appropriate language but predictable and limited vocabulary.	3 – C
Vocabulary limited or may use words repetitively or incorrectly. Left out words.	2 – D
Very limited vocabulary. Language inappropriate or incorrect.	1 – E

***Ideas: Style and development (EN4-5C)***

Criteria	Marks
An effective development of ideas.	5 – A
A sound development of ideas.	4 – B
Some development of ideas.	3 – C
A limited development of ideas.	2 – D
Elementary ideas stated or listed with no development. Predictable	1 – E