



# Assessment Task Notification

<b>Faculty:</b> English	<b>Course:</b> Stage 5 - English	<b>Time allowed:</b> 55 minutes (in-class)
<b>Teacher:</b>		<b>Email:</b>
<b>Task number:</b> 2	<b>Title:</b> Drama Examination	
<b>Year:</b> 9	<b>Due date:</b> Week 8, Term 2	<b>Weighting:</b> 30%

## Syllabus Outcomes Assessed

- EN5-URA-01: analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures
- EN5-RVL-01: uses a range of personal, creative and critical strategies to interpret complex texts

## 21<sup>st</sup> Century and Employment Related Skills

<b>Communication</b>	Use of technology
<b>Critical Thinking</b>	Self-reflection and refinement
<b>Creativity</b>	Problem Solving
<b>Collaboration</b>	Initiative and Enterprise
<b>Planning and Organising</b>	Cross-Cultural Understanding

## Task Description:

You will respond to a range of unseen questions about the play you have been studying this term, *Tales from the Arabian Nights* by Donna Abela. You will be given an extract from the play and will be asked to respond critically and creatively.

This examination will evaluate your comprehension of various dramatic conventions, their applications, and your ability to critically analyse dramatic works.

The assessment will encompass elements such as:

- Identification and explanation of key dramatic conventions
- Analysis of how these conventions are utilised within specific theatrical pieces
- Demonstrating a nuanced understanding of character development, plot structures, and thematic elements
- Drawing connections between dramatic techniques and their impact on the audience's experience

**Assessment Criteria** - You will be assessed on your ability to:

- Identify and explain dramatic conventions
- Understanding and application of dramatic concepts

## Method of Task Submission:

Students will complete the examination during the designated period.