



**Gorokan High School**  
**5Y Elective Assessment Schedule 2024**  
*Photographic and Digital Media*

Task number	Task 1	Task 2	Task 3	Task 4	
<b>Name of Task</b>	Collection of Works and Extended Response	Collection of Works and VAD	Collection of Works and VAD Extended Response	Yearly Examination	
<b>Task Due</b>	Term 1, Week 9	Term 2, Week 9	Term 3, Week 9	Examination Period	
<b>Outcomes assessed</b>	5.1, 5.2, 5.8	5.3, 5.5	5.4, 5.6, 5.9	5.7, 5.10	
<b>Components</b>	<b>Task Weighting %</b>				
Artmaking	20	20	20		<b>60</b>
Critical and Historical Study	10		10	20	<b>40</b>
<b>Total %</b>	<b>30</b>	<b>20</b>	<b>30</b>	<b>20</b>	<b>100</b>

## **Course Outcomes:**

- 5.1** develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2** makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.3** makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.4** investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- 5.5** makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.6** selects appropriate procedures and techniques to make and refine photographic and digital works
  
- 5.7** applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- 5.8** uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works
- 5.9** uses the frames to make different interpretations of photographic and digital works
- 5.10** constructs different critical and historical accounts of photographic and digital works