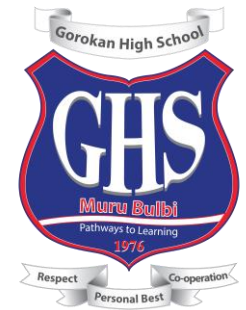


# Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: CAPA	Course: HSC Visual Arts	Time allowed: 4 weeks
Teacher: McGown	Email: Annette.mcgown@det.nsw.edu.au	
Task number: 2	Title: Body of Work and Extended Response	
Year: 12	Due date: Term 2, week 6, 2025	Weighting: 30%

## Syllabus outcomes assessed:

H2: Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

H4: Selects and develops subject matter and forms in particular ways as representations in art making

H9: Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

H10: Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

## 21<sup>st</sup> Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input checked="" type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

## Task description:

### Artmaking 15%

#### Body of Work and Visual Arts Process Diary

You are to submit tangible evidence of having progressed through your Body of Work for your HSC Visual Arts course. You should ensure that you bring all documentation including your Visual Arts Process Diary to show the development of your conceptual ideas and material practice.

### Art Criticism & Art History 15%

#### Essay

***"Investigate the ways in which artists develop connections between art and society in their practice".***

In your answer, refer to three artists and their artworks.

Note: refer to the essay scaffold provided.

## Assessment criteria:

see marking guidelines

**Method of task submission:**

Body of Work: in-class submission  
 Extended response: in-class submission

**Marking Guidelines****Task 2: Practical component- Body of Work 15%****Name:** \_\_\_\_\_**Mark**                      **/ 35**

<b>Marking Criteria H2 Conceptual framework</b>	<b>Excellent</b>	<b>Accomplished</b>	<b>Sound</b>	<b>Basic</b>	<b>Limited</b>	<b>Non-Attempt</b>
Visual Arts Process Diary- all experimental work, documentation of progress including artistic intentions and choices	9-10	7-8	5-6	3-4	1-2	0
Demonstrates advancement in conceptual and material development of the Body of Work since the previous marking point.	5	4	3	2	1	0
<b>Marking Criteria H4 Representation</b>	<b>Excellent</b>	<b>Accomplished</b>	<b>Sound</b>	<b>Basic</b>	<b>Limited</b>	<b>Non-Attempt</b>
Body of Work represents a coherent point of view and demonstrates conceptual strength and meaning	9-10	7-8	5-6	3-4	1-2	0
Material practice reveals technical strength within the chosen expressive form	9-10	7-8	5-6	3-4	1-2	0

**Teacher comment:**

## Marking Guidelines

### Task 2: Theory component- Extended response 15%

Name: \_\_\_\_\_

Total Mark / 25

Marking Criteria H9	Excellent 9-10	Accomplished 7-8	Sound 5-6	Basic 3-4	Limited 1-2	Non-Attempt 0
Scaffold demonstrates an understanding of how the frames can shape interpretations of artworks and their connections to society.						
H10	9-10	7-8	5-6	3-4	1-2	0
Scaffold uses relevant art historical and conceptual language to build critical interpretations of each artist's work.						
H10	5	4	3	2	1	0
Students refine the scaffolded responses into a cohesive, polished essay that constructs a critical and historical investigation of the artists' practices. They clearly explain how artists develop connections between art and society.						

Teacher comment: