

Faculty: English	Course: Year 12 English Studies
Teacher/s: Mrs Sutherland	Email: kylie.sheaves@det.nsw.edu.au
Task Number: 2	Task Title: Visual Representation and Spoken Annotations
Weighting: 25%	Due Date: Week 7 - Term 1 - Monday 11th March, 2024

Syllabus Outcomes Assessed

- ES12-3 A student accesses, comprehends and uses information to communicate in a variety of ways
- ES12-6 A student uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes
- ES12-9 A student identifies and explores ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences

21st Century and Employment Related Skills

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of Technology
<input checked="" type="checkbox"/>	Critical Thinking	<input type="checkbox"/>	Self-Reflection and Refinement
<input checked="" type="checkbox"/>	Creativity	<input checked="" type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organisation	<input checked="" type="checkbox"/>	Cross-Cultural Understanding

Time Allowed You will be allocated a minimum of four lessons by your classroom teacher.

Assessment Criteria

You will be assessed on your ability to:

- Access, comprehend and use information to communicate in a variety of ways
- Use strategies to compose texts in different modes, considering audience, context and purpose
- Identify and explore ideas, values, points of view and attitudes and explain the ways in they influence, engage and persuade different audiences
- Speak clearly and concisely

Submission Instructions

You are required to submit a hard copy **AND** an electronic version of your task. The hard copy is to be submitted to the library **prior to 8.15am on Monday 11th March**. The electronic copy of your resume is to be submitted prior to on **Monday 11th March**.

A Google classroom has been created for your electronic task submission: the code is **6agvqom**

Task Description The assessment task for this module aims to demonstrate your understanding of 'being an Australian' and the uniqueness of our culture.

Imagine that you are a representative of an international exchange corporation, and have been asked to create a presentation that encourages students from other countries to enrol in their exchange student program. The intended audience for your presentation is prospective exchange students who are entering Year 11 and their parents/carers.

You will need to familiarise the audience with the Australian way of life, focusing on relevant aspects of our culture, including an overview of our landscape, people, flora, fauna, history and any other cultural ideologies that are uniquely Australian.

You are to create a 10 slide presentation using Google Slides. Each slide is to be accompanied by a spoken annotation that supports your vision of what makes Australia unique and an exciting place to visit as an exchange student. The spoken component can be included as a voice over if you choose.

Marking Guidelines	Grade	Mark
<ul style="list-style-type: none"> Creates an outstanding and effective presentation that uses highly relevant information to communicate in a variety of ways. Highly competent explanation, identification and exploration of ideas, values, points of view and attitudes, including the way in which they can influence or persuade an audience. All language choices are highly effective and form (including layout, grammar, punctuation and spelling) is consistently appropriate for purpose and audience Extensive, accurate and appropriate spoken annotations that are always clear and concise. 	A	21-25
<ul style="list-style-type: none"> Creates an effective presentation that uses relevant information to communicate in a variety of ways. Competent explanation, identification and exploration of ideas, values, points of view and attitudes, including the way in which they might influence or persuade an audience. Most language choices are effective and form (including layout, grammar, punctuation and spelling) is appropriate for purpose and audience Competent, mostly accurate and appropriate spoken annotations that are clear and concise. 	B	16-20
<ul style="list-style-type: none"> Creates a sound presentation that uses some relevant information to communicate. Adequate explanation, identification and/or exploration of ideas, values, points of view and attitudes, might include the way in which they influence or persuade an audience. Some language choices are effective and form (including layout, grammar, punctuation and spelling) is somewhat appropriate for purpose and audience Sound and somewhat accurate spoken annotations that are generally clear. 	C	11-15
<ul style="list-style-type: none"> Creates a basic presentation to communicate some ideas. Simple explanation, identification and/or exploration of ideas, values, points of view and attitudes, might not include the way in which they influence or persuade an audience. Some language choices are ineffective and form (including layout, grammar, punctuation and spelling) struggles to be appropriate for purpose and audience Basic spoken annotations that might not be clear or concise. 	D	6-10
<ul style="list-style-type: none"> Creates a limited presentation that communicates few or irrelevant ideas. Limited explanation, identification and/or exploration of ideas, values, points of view and attitudes, does not include the way in which they influence or persuade an audience. Most Language choices are ineffective and form (including layout, grammar, punctuation and spelling) is not appropriate for purpose and audience Limited spoken annotations that are not clear or concise. 	E	1-5
<ul style="list-style-type: none"> Non-attempt or non-serious attempt 	N	0