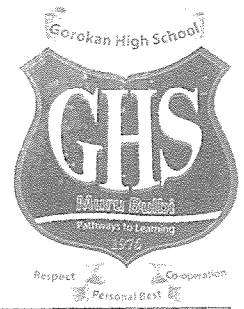


Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: English	Course: English	Title: Speaking Task
Teachers: Miss Glynn (7P) Mrs Toward (7C)		Email: anne.glynn3@det.nsw.edu.au Carlyann.toward@det.nsw.edu.au
Task number: 1	Time allowed: Hand in on due date & present as per class schedule.	
Year: 7	Due date: Thursday 27.3.25 Week 8	Weighting: 30%

Syllabus outcomes assessed:

- **EN4-URA-01:** analyses how meaning is created through the use of and response to language forms, features and structures
- **EN4-ECA-01:** creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas

21st Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

Task description:

Compose and perform a **THREE** minute spoken word text that **examines the significance of your textual form, highlighting how performance impacts meaning, interpretation and storytelling.**

Your teacher will provide you with specific questions and instructions to guide your response and focus. In addition to the quality of your response, you will be assessed on your speaking and presenting skills. This includes:

- **Clarity and Pronunciation:** Speak clearly and confidently so your audience can understand every word.
- **Expression and Tone:** Use vocal variety to convey the emotions and intentions of the character.
- **Pace and Fluency:** Maintain a steady rhythm, avoiding rushing or excessive pauses.
- **Engagement and Eye Contact:** Connect with your audience through confident body language and eye contact.

Submission Requirements

Your spoken word text should not fall short or exceed **THREE** minutes. At three minutes and thirty seconds, you will be asked to cease speaking. You are required to submit a hardcopy of your spoken word text, in class, on the due date. It is expected that you are prepared and ready to perform on the due date, or subsequent lessons if you are not timetabled to present on the initial due date.

