

Assessment Task Notification

Faculty: English	Course: Stage 6 - English Standard	Time allowed: 4 - 5 minutes
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Task number: 2		Title: Multimodal Presentation
Year: 11	Weighting: 40%	Due date: Tuesday 13th June, 2023 Week 8, Term 2

Syllabus Outcomes Assessed:

EN11-2 A student uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN11-5 A student thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments

EN11-6 A student investigates and explains the relationships between texts

EN11-7 A student understands and explains the diverse ways texts can represent personal and public worlds

21st Century and Employment Related Skills

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking		Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input checked="" type="checkbox"/>	Problem Solving
	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising		Cross-Cultural Understanding

Task Description: You are to create and present a multimodal presentation in response to the following prompt:

You are a film director who has been given the short story 'A Scandal in Bohemia,' by Arthur Conan Doyle, to transform into a film for a modern audience. You have been tasked with creating and presenting a pitch, to the film producers, that explains how you will reimagine the short story as a film that engages a 21st Century audience.

The Pitch

A four to five minute (you will be stopped at 5 minutes 15 seconds) spoken pitch where you explain and justify how and why you will reimagine A Scandal in Bohemia into a film.

In your pitch, you should explain the following:

- How and why have the traditional elements of the short story (setting, characters, costume, plot) been re-imagined for a modern audience?
- How and why the traditional conventions of crime fiction will be maintained or changed?

Marking Criteria

Grade	Criteria	Mark
A	<ul style="list-style-type: none"> • Presents an effective discussion that clearly justifies how a traditional text can be reimagined to engage a contemporary audience. • Effectively articulates how ideas are represented with reference to how a range of language forms and features could be reimagined. • Demonstrates effective control of language to communicate ideas, information and arguments. • Effectively integrates visual aide to enhance audience engagement with presentation 	17-20
B	<ul style="list-style-type: none"> • Presents a competent discussion that justifies how a traditional text can be reimagined to engage a modern audience. • Competently articulates how ideas are represented with reference to how a range of language forms and features could be reimagined. • Demonstrates competent control of language to communicate ideas, information and arguments • Competently integrates visual aide to enhance audience engagement with presentation 	13-16
C	<ul style="list-style-type: none"> • Presents an adequate discussion that explains how a traditional text can be reimagined to engage a modern audience • Demonstrates adequate control of language to communicate ideas, information and arguments • Adequately integrates visual aide to contribute to audience engagement with presentation 	9-12
D	<ul style="list-style-type: none"> • Attempts to presents a discussion that shows how a traditional text might be reimagined for a modern audience • Attempts to control language to communicate ideas, information and arguments. • Attempts to use a visual aide. Contribution to audience engagement is possibly not evident. 	5-8
E	<ul style="list-style-type: none"> • Makes little to no attempt to discuss how a traditional text could be reimagined for a modern audience • Demonstrates limited control of language to communicate ideas, information and arguments • Makes little to attempt to use a visual aide. Significantly lacks audience engagement. 	1-4
N	Non-completion or non-serious attempt at the task.	0