



**Gorokan High School**  
**Year 11 Assessment Schedule 2025**

*Music 1*

Task number	Task 1	Task 2	Task 3	
<b>Name of Task</b>	Composition and Performance	Musicology	Performance and Aural	
<b>Task Due</b>	Term 1, Week 9	Term 2, Week 9	Term 3, during exam period	
<b>Outcomes assessed</b>	Composition – P3, P5 Performance – P1, P9	Musicology – P2, P8, P6, P7	Performance – P1, P9 Aural – P4	
Components				Task Weighting %
Performance	10		15	25
Musicology		25		25
Composition	25			25
Aural			25	25
<b>Total %</b>	<b>35</b>	<b>25</b>	<b>40</b>	<b>100</b>

## Course Outcomes:

- P1** Performs music that is characteristic of the topics studied
- P2** Observes, reads, interprets and discusses simple musical scores characteristic of the topics studied
- P3** Improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied
- P4** Recognises and identifies the concepts of music and discusses their use in a variety of musical styles
- P5** Comments on and constructively discusses performances and compositions
- P6** Observes and discusses concepts of music in works representative of the topics studied
- P7** Understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied
- P8** Identifies, recognises, experiments with and discusses the use of technology in music
- P9** Performs as a means of self-expression and communication
- P10** Demonstrates a willingness to participate in performance, composition, musicology and aural activities
- P11** Demonstrates a willingness to accept and use constructive criticism