



Gorokan High School

Year 11 Assessment Schedule 2025

Visual Arts

Task number	Task 1	Task 2	Task 3	
Name of Task	Body of Work and Extended Response	Body of Work and Extended Response	Body of Work and Yearly Examination	
Task Due	Term 1, Week 10	Term 2, Week 9	Examination Period	
Outcomes assessed	P1, P3, P7, P10	P5, P6, P8	P2, P4, P7, P8, P9	
Components				Task Weighting %
Making	15	20	15	50
Critical and Historical Study	15	15	20	50
Total %	30	35	35	100

Course Outcomes:

P1. explores the conventions of practice in artmaking

P2. explores the roles and relationships between the concepts of artists, artwork, world and audience

P3. identifies the frames as the basis of understanding expressive representations through the making of art

P4: investigates subject matter and forms as representations in artmaking

P5: investigates ways of developing coherence and layers of meaning in the making of art

P6: explores a range of material techniques in ways that support artistic intentions

P7: explores the conventions of practice in art criticism and art history

P8: explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art

P9: identifies the frames as the basis of exploring different orientations to critical and historical investigations of art

P10: explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed