**Gorokan High School**A blue and red shield with white text

Description automatically generated

**9X Elective Assessment Schedule 2025**

*Visual Arts*

| **Task number** | **Task 1** | **Task 2** | **Task 3** |  |
| --- | --- | --- | --- | --- |
| **Name of Task** | Collection of Works and Extended Response | Collection of Works  and Visual Art Diary | Collection of Works and  Extended Response |
| **Task Due** | Term 1, Week 9 | Term 2, Week 9 | Term 3, Week 9 |
| **Outcomes assessed** | 5.1, 5.2, 5.7, 5.8 | 5.3, 5.5, 5.10 | 5.4, 5.6, 5.9, |
| **Components** | **Task Weighting %** | | | |
| Collection of Works | 20 | 20 | 20 | **60** |
| Extended Response | 15 | 15 | 10 | **40** |
| **Total %** | **35** | **35** | **30** | **100** |

**Course Outcomes:**

|  |
| --- |
| **5.1** develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks |
| **5.2** makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience |
| **5.3** makes artworks informed by an understanding of how the frames affect meaning |
| **5.4** investigates the world as a source of ideas, concepts and subject matter in the visual arts |
| **5.5** makes informed choices to develop and extend concepts and different meanings in their artworks |
| **5.6** demonstrates developing technical accomplishment and refinement in making artworks |
| **5.7** applies their understanding of aspects of practice to critical and historical interpretations of art |
| **5.8** uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art |
| **5.9** demonstrates how the frames provide different interpretations of art |
| **5.10** demonstrates how art criticism and art history construct meanings |