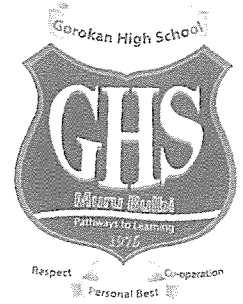


Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: English	Course: English Extension 2	Time allowed: Hand-in task
Teacher: Mr Ryan Andrews		Email: Ryan.Andrews24@det.nsw.edu.au
Task number: 3	Title: Critique	
Year: 12	Due date: 23/7/24	Weighting: 30%

Syllabus outcomes assessed:

EEX12-2 strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context
 EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition
 EEX12-5 reflects on and evaluates the composition process and the effectiveness of their own published composition

21st Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

Task description:

You are to compose an evaluative response in which you examine your experiences in completing the Major Work. In your response, you must:

- examine the ways in which your knowledge and skills have evolved and account for these changes
- evaluate the effect of the revising and editing stages of the process of composition
- reflect on and justify the choices made in the process of composition.

Your response should not exceed **1000 words**.

You must also submit your Major Work Journal for review with your submission of your written Critique of the Creative Process.

A checklist of what will be reviewed is included below:

- extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes
- examples of final edits
- reflection on how the editing process has contributed to the quality of the published Major Work
- a reference list for the Reflection Statement.



Assessment criteria:

You will be assessed on your ability to:

- explain and justify intellectual and creative choices
- evaluate processes of investigation, interpretation, analysis and composition
- express complex ideas using language appropriate to audience, purpose and context.

Method of task submission:

Email to Ryan.Andrews24@det.nsw.edu.au or submit a hardcopy to teacher by 2.30 pm on 23/7/24

Marking guidelines:

Grade	Descriptor	Mark
A	<ul style="list-style-type: none"> • demonstrates sophisticated and highly developed skills in articulating and reflecting on the choices made in the creative process • insightfully evaluates the processes associated with the Major Work Project • demonstrates highly refined skills in expressing complex ideas 	17-20
B	<ul style="list-style-type: none"> • demonstrates well-developed skills in articulating and reflecting on the choices made in the creative process • thoughtfully evaluates the processes associated with the Major Work Project • demonstrates refined skills in expressing complex ideas 	13-16
C	<ul style="list-style-type: none"> • demonstrates sound skills in articulating and reflecting on the choices made in the creative process • provides some evaluation of the processes associated with the Major Work Project • demonstrates appropriate skills in expressing complex ideas 	9-12
D	<ul style="list-style-type: none"> • demonstrates basic skills in articulating and reflecting on the choices made in the creative process • provides an explanation of the processes associated with the Major Work Project • demonstrates some skills in expressing complex ideas 	5-8
E	<ul style="list-style-type: none"> • demonstrates limited skills in articulating and reflecting on the choices made in the creative process • provides a limited explanation of the processes associated with the Major Work project • demonstrates some skills in expressing ideas 	1-4
N	• Non attempt or non-serious attempt	0

Area	Not evident	Needs development	Evident
Extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes			
Examples of student's final edits			
Reflection on how the editing process has contributed to the quality of the published Major Work			
A reference list for the Reflection Statement			

