Gurukan High School Assessment Task Notification



RESPECT RESPONSIBILITY PERSONAL BEST

Faculty:	English	Course:	Year 11 English Studies
Teacher/s:	Mrs Sutherland	Email	kylie.sheaves@det.nsw.edu.au
Task Number:	2	Task Title:	Multimodal Research Task (and survey)
Weighting:	40%		Term 2, Week 8 - 18/6/24

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	Syllabus	FS11-2 identified and the same of the same
i		ES11-2 identifies and uses strategies to comprehend written, spoken, visual, multimodal and digital texts that have been composed for different supposed.
	Outcomes	digital texts that have been composed for different purposes and contexts
	7-0000000	
1		ES11-4 composes a range of texts with increasing accuracy and clarity in different forms ES11-9 identifies and explores ideas, values, points of view and attitudes expressed in texts, and
-		considers ways in which texts may influence, engage and persuade
_		, engage and persuade

21st Cen	tury and Employment Related Skills		
	Communication		Use of Technology
	Critical Thinking		Self-Reflection and Refinement
	Creativity	Ø	Problem Solving
	Collaboration		Initiative and Enterprise
Ø	Planning and Organisation		Cross-Cultural Understanding

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	Trimo you will be diven time in class to reconstruct and	
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	recommended that you spend time outside of class editing and refining.	
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Assessment Criteria

Survey (5 marks)

You will be assessed on your ability to:

Use data to make informed decisions

Matter (25 marks)

You will be assessed on your ability to:

- Use a range of strategies, language devices, structure and visual features to influence, engage and
- Explain ideas, values, points of view and attitudes relating to the nature of travel.
- Use form, including layout, grammar, punctuation and spelling, that is appropriate for purpose and

Manner (10 marks)

You will be assessed on your ability to:

- Use creativity and flair to engage an audience.
- Speak clearly and concisely.

Composing and Submission Instructions

You are required to submit a printed copy AND an electronic version of your presentation.

- The printed copy is to be submitted to the library prior to 8.15am on Tuesday 18th June 2024.
- The electronic copy is to be submitted prior to 8.15am on Tuesday 18th June 2024.

You are required to use Google Slides to create and submit the electronic version of your presentation in your personal folder in the shared Google Drive.

Presentations will take place during your scheduled English lessons in Weeks 8, 9 and 10. Students will be called at random and will be expected to present when called upon. Students who do not present when called are at risk of receiving an 'N' Award warning.

Task Description

As a representative of a multi-national travel agency, you have been asked to present at a conference that is aimed at encouraging 'schoolies' to choose an overseas city for their end of Year 12 holiday. You are expected to use relevant data to plan and deliver a multimodal presentation that shows what can be experienced during

You may choose from the following list of overseas destinations or you have the option of choosing a different destination (you will need to have your destination approved by your teacher BEFORE you start your

New York, USA	Cairo, Egypt	Beijing, China	O 57.11	
Linna D	37,	Donning, Onina	Suva, Fiji	Auckland, New Zealand
Lima, Peru	Paris, France	Cancun, Mexico	Tokyo, Japan	Rio de Janeiro, Brazil
Nairobi, Kenya	Rome, Italy	Reykjavík, Iceland	London, England	Bangkok, Thailand

Part 1: Survey (5 marks)

Your teacher will provide a survey that you will complete prior to choosing your destination. The survey responses should be used as a guide when deciding what the holiday will look like. An annotated copy of your survey results should be included in the last slide (slide 11) of your presentation - this slide does not count towards the total number of slides that you will present to the class and does not require a spoken annotation.

Part 2: Matter (25 marks)

You are to create a 10 slide presentation about your chosen destination using Google Slides. An overview of what needs to be addressed in each slide is on the next page. It is important to remember that you should NOT include too much written information - the bulk of the information should be included in your spoken annotations.

Part 3: Manner (10 marks)

Each slide is to be accompanied by a spoken annotation that supports your vision of what makes the chosen destination a unique and an exciting place to visit for 'schoolies'. The spoken component of your task needs to go for between 4-5 minutes. You should aim to speak about each slide for approximately 30 seconds.

Once you have completed the survey and chosen your destination city, start to collect information about: Reasons for wanting to visit Experiences that they The location of the destination - country and this place - what makes it might come across during closest major city (if it is not one), including special? a 7-night visit. an annotated map. Other information/items that you will need to include in your presentation: Transport (getting there and any Accommodation A brief itinerary of Relevant images and transport that will be needed during the Options the day-to-day photographs stav) activities. An annotated budget for the trip Things to Do Cultural ... Essential Travel including all aspects mentioned Experiences previously and contingency plans for Preparations (official documents, safety emergencies or additional activities. concerns, vaccinations etc) The following is a list of slides that you should use to plan and complete your assessment task. You are expected to use Google Slides to complete and submit your task. You should work on your task in your personal folder in the Google Drive created by your teacher. Your Google Slides document needs to be named as follows: Task 2: On the Road Presentation Your Name Slide 1: Title page that includes the destination city. Where is the destination located? Include the name of the country and closest major city (if it is not one) and an annotated map. Slide 2: Why would 'schoolies' want to visit this destination city? What makes the destination special? Slide 3: How will the travellers get to the destination city? Once the travellers get to their destination city, what transport options are there? Slide 4: Describe accommodation options? Why is this a good choice for 'schoolies'? Slide 5: What things might travellers experience in a 7-day visit? Provide a list of things to do during the visit. Slide 6: What are some cultural experiences that travellers could encounter during your visit? Slide 7: What essential preparation needs to be done before the trip? Slide 8: How much will the trip cost? This slide outlines costs that need to be paid BEFORE the trip. Slide 9: How much additional money will be needed? This slide outlines and possible additional costs and contingency plans for emergencies or additional expenses that might arise. Slide 10: Provide an itinerary for the proposed trip. Slide 11: Survey Responses (not included in 10 slide limit)

flarking Guidelines - Part 1: Survey		Grade	Mark
6	Perceptive understanding of how data can be used to make informed decisions.	А	5
0	Competent understanding of how data can be used to make informed decisions.	В	4
0	Satisfactory understanding of how data can be used to make informed decisions.	С	3
•	Basic understanding of how data can be used to make informed decisions.	D	2
•	Limited understanding of how data can be used to make informed decisions.	E	1
*	Non or Non-Serious Attempt	N	0

Marking Guidelines - Part 2: Matter	Grade	Mark
 Outstanding use of a diverse and highly appropriate range of strategies, language devices, structure and visual features to influence, engage and persuade an audience. Demonstrates a perceptive understanding of the ideas, values, points of view and attitudes relating to the nature of travel. Uses form, including layout, grammar, punctuation and spelling, that is always accurate and highly appropriate for purpose and audience. 	A	21-25
 Well-developed use of an appropriate range of strategies, language devices, structure and visual features to influence, engage and persuade an audience. Demonstrates a competent understanding of the ideas, values, points of view and attitudes relating to the nature of travel. Uses form, including layout, grammar, punctuation and spelling, that is mostly accurate and appropriate for purpose and audience. 	В	16-20
 Sound use of strategies, language devices, structure and visual features that attempt to influence, engage and persuade an audience. Demonstrates a satisfactory understanding of the ideas, values, points of view and attitudes relating to the nature of travel. Uses form, including layout, grammar, punctuation and spelling, that is somewhat accurate and adequate for purpose and audience. 	С	11-15
 Basic use of strategies, language devices, structure and visual features to attempt to influence, engage and persuade an audience. Demonstrates a basic understanding of the ideas, values, points of view and attitudes relating to the nature of travel. Minimal use of form, including layout, grammar, punctuation and spelling, that is generally not adequate for purpose and/or audience. 	D	6-10
 Limited use of strategies, language devices, structure and visual features to attempt to influence, engage and persuade an audience. Demonstrates a little understanding of the ideas, values, points of view and attitudes relating to the nature of travel. Limited use of form, including layout, grammar, punctuation and spelling, that is not adequate for purpose and/or audience. 	E	1-5
Non or Non-Serious Attempt	N	0

Marking Guidelines - Part 3: Manner		Grade	Wark
6	Perceptive use of creativity and flair that is highly engaging. Outstanding use of tone and clarity when speaking.	A	9-10
9	Competent use of creativity and flair that is engaging. Well-developed use of tone and clarity when speaking.	В	7-8
	Satisfactory use of creativity and flair that is somewhat engaging. Adequate use of tone and clarity when speaking.	С	5-6
•	Minimal use of creativity and flair to engage the audience. Basic use of tone and clarity when speaking.	D	3-4
6	Little or no use of creativity and flair to engage the audience. Limited use of tone and clarity when speaking.	E	1-2
	Non or Non-Serious Attempt	N	0