



RESPECT | RESPONSIBILITY | PERSONAL BEST

Faculty: English	Course: Year 11 English <i>Life Skills</i>
Teacher/s: Mrs Sutherland	Email: kylie.sheaves@det.nsw.edu.au
Task Number: 1	Task Title: Collection of Classwork
Weighting: N/A	Due Date: Week 8 - Term 3 Thursday 12/9/24

Syllabus Outcomes - Life Skills

ENLS6-5: A student accesses information to communicate for different purposes and in different contexts
ENLS6-9: A student represents own ideas and personal experiences in interpretive and imaginative texts

21st Century and Employment Related Skills

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of Technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-Reflection and Refinement
<input type="checkbox"/>	Creativity	<input checked="" type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organisation	<input type="checkbox"/>	Cross-Cultural Understanding

Time Allowed All tasks in the portfolio will be completed as part of the classwork in various modules.

Context: This assessment task reflects the requirement for you to submit a collection of classwork. Throughout the Year 11 course, you will study a minimum of three modules and will compose a variety of texts in relation to your study of each module.

The modules studied in Year 11 are:

1. Achieving through English (mandatory module)
2. On the Road: English and the Experience of Travel'
3. Playing the Game: English in Sport

Marking Criteria

You will be assessed on how well you:

- Access and use information to communicate for different purposes and in different contexts
- Represent your own ideas and personal experiences in interpretive and imaginative texts

Submission and Feedback Instructions

Ongoing feedback will be provided using comments and suggestions on files saved on Google Drive **or** in the module booklets provided by your teacher, this will support a close editing of the tasks that you choose to include in your final portfolio.

You will be provided with a folder by your teacher. All tasks, including any evidence of drafting and editing, must be included in the folder.

All tasks **MUST** also be submitted electronically - if you have completed the task by hand, you will need to scan it and upload to your personal folder in the Google Drive that has been set up for this task. Each task **MUST** be uploaded as a separate document and labelled with the specific text type and your name.

You will be provided with an assessment cover sheet that you will need to fill out and include as the **FIRST** page in your portfolio folder.

You are required to submit a hard copy **AND** an electronic version of your collection of classwork. The hard copy is to be submitted to the library **prior to 8.15am on Thursday 12th September**. The electronic version of your task is to be uploaded to your personal file in the class Google Drive prior to **8.15am on Thursday 12th September**. A Google drive with individual folders for each student has been created for your electronic task submission.

Task Description

Using the skills you have been developing in English, you are to compile a portfolio (also known as a collection of classwork or anthology) of tasks that you have completed during your study of each module in the Year 11 English Studies course. There **must** be at least one piece of writing from each of the modules you have studied this year.

You are required to show evidence of drafting and editing for each piece of work that you submit. Your portfolio must include the following five types of texts:

- An imaginative text which could take the form of narrative writing, fictional recount, poetry, song lyrics or a script
- A persuasive text which could take the form of a persuasive speech transcript, personal response, advertisement, editorial, or a letter to the editor
- An analytical text which could take the form of a review, essay, speech transcript, a series of extended answers in response to a text
- An informative text which could take the form of a factual recount, information report, newspaper report, or a procedure
- A visual or multimodal text which could take the form of a PowerPoint presentation, an infographic or brochure.

The final text to be included in your portfolio will be a reflection statement of 100 words answering the following question: *How does your portfolio of work reflect your development as a thoughtful and effective communicator?*

Important Note: You CANNOT include texts created for previous assessment tasks.

Marking Criteria	Achieved	Achieved with Support
Accesses and uses information to communicate for different purposes and in different contexts		
Represents own ideas and personal experiences in interpretive and imaginative texts		
Non-attempt or non-serious attempt.		