

# Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



<b>Faculty:</b> English	<b>Course:</b> English Advanced	<b>Time allowed:</b> 4 – 6 minutes. Presentations will be stopped at 6 minutes and 30 seconds.
<b>Teacher:</b> R. Andrews		<b>Email:</b> Ryan.Andrews24@det.nsw.edu.au
<b>Task number:</b> 1	<b>Title:</b> Multimodal Presentation with related material	<b>Weighting:</b> 20%
<b>Year:</b> 12	<b>Due date:</b> Wednesday 29/11 (Week 8)	

**Syllabus outcomes assessed:**

EA12-2 Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.

EA12-6 Investigates and evaluates the relationships between texts.

EA12-7 Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.

**21<sup>st</sup> Century and employment related skills:**

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

**Task description:**

2023 is the seventy-third year of the publication of *Nineteen Eighty-Four*. The Sydney Writer's Festival is dedicating part of its program to exploring the legacy of Orwell's work. Your brief is to create a multimodal presentation suitable for this event which explores the question:

**To what extent does the exploration of human experience in *Nineteen Eighty-Four* and a related text invite you to reconsider your understanding of freedom?**

As an influential speaker you need to engage the audience with a visual presentation (PowerPoint or similar) that enhances your talk. The visual presentation should outline the key points of your talk, as well as visuals that deepen the audience engagement with the talk. The presentation needs to be supported with an A4 leaflet that synthesises the talk's main arguments.

The feedback policy is as follows:

1. You are allowed ONE piece of written feedback provided by your classroom teacher.
2. You are allowed ONE verbal discussion with the classroom teacher to clarify any further questions.

Feedback can be given up until 2.30pm, Friday, 24<sup>h</sup> of November.

**Assessment criteria:**

You will be assessed on your ability to:

- Select and use appropriate processes and technologies for particular, purposes, audiences and contexts.
- Select and combine specific textual elements to create new texts and assess their effectiveness for different audiences, purposes and contexts.
- Analyse the diverse ways in which imaginative, informative and persuasive texts can explore human experience, universal themes and social, cultural and historical contexts.

**Method of task submission:**

Submit via library by 8.15am. Students will be allocated a time and will present their speech in front of a small group of peers. The time will be given to students prior to the due date.

**Marking guidelines:**

Grade	Descriptor	Mark
A	<ul style="list-style-type: none"> <li>▪ Evaluates critically the extent to which the exploration of the human experience leads to a reconsideration of freedom.</li> <li>▪ Skilfully incorporates detailed and relevant textual references</li> <li>▪ Insightfully conveys meaning through extensive multimodal conventions and digital techniques</li> <li>▪ Composes a perceptive response using language appropriate to audience, purpose and context</li> </ul>	A 17-20
B	<ul style="list-style-type: none"> <li>▪ Evaluates effectively how the exploration of the human experience leads to a reconsideration of freedom.</li> <li>▪ Effectively incorporates well-selected textual references</li> <li>▪ Effectively conveys meaning through developed multimodal conventions and digital techniques</li> <li>▪ Composes an effective response using language appropriate to audience, purpose and context</li> </ul>	B 13-16
C	<ul style="list-style-type: none"> <li>▪ Explains how the exploration of the human experience leads to a reconsideration of freedom.</li> <li>▪ Incorporates sound textual references</li> <li>▪ Soundly conveys meaning through multimodal conventions and digital techniques</li> <li>▪ Composes a sound response using language appropriate to audience, purpose and context</li> </ul>	C 9-12
D	<ul style="list-style-type: none"> <li>▪ Attempts to demonstrate some understanding of how the exploration of the human experience leads to a reconsideration of freedom.</li> <li>▪ Makes limited reference to the texts</li> <li>▪ Limited use of multimodal conventions and digital techniques</li> <li>▪ Composes a presentation with basic awareness of language, audience, purpose and context</li> </ul>	D 5-8
E	<ul style="list-style-type: none"> <li>▪ Elementary understanding of the text/s</li> <li>▪ No presentation attempted</li> </ul>	E 1-4
N	<ul style="list-style-type: none"> <li>▪ Non-Attempt.</li> </ul>	0