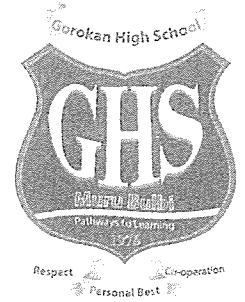


Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: English	Course: English Extension 2	Time allowed: Hand-in task
Teacher: Ryan Andrews		Email: Ryan.andrews24@det.nsw.edu.au
Task number: 2	Title: Literature Review	
Year: 12	Due date: 28/5/24	Weighting: 40%

Syllabus outcomes assessed:

EEX12-1 -demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology
 EEX12-2 -strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context
 EEX12-3 - applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition
 EEX12-4 - undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

21st Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

Task description:

You must compose a Literature Review which examines four key pieces of literature relevant to the form of your Major Work.

Your Literature Review is to be no more than 1200 words and must include discussion of:

- two exemplar pieces of work written in your chosen form
- two pieces of research literature about your chosen form.

You must explore these texts in order to demonstrate:

- a deeper understanding of your chosen form and how this understanding has influenced your composition
- a critical evaluation of exemplar texts composed in your chosen form and their contribution to the development of your own work
- how your Major Work will contribute to the field of texts in your chosen form.

You must also submit your Major Work Journal for review with this assessment task. A checklist of what will be reviewed is included below:

- annotated extracts from various texts with notes and evaluative reflection
- examples and evaluation of experimentation with style and structure
- summaries and notes about the exploration of the concepts
- extracts of your drafts with reasons for changes and critical questions from peers and/or teachers

Assessment criteria:

You will be assessed on your ability to:

- demonstrate understanding of your chosen field through independent research of selected literature
- evaluate the impact of the investigative process on the development of the Major Work
- use appropriate language to concisely communicate ideas.

Method of task submission:

Email to Ryan.andrews24@det.nsw.edu.au or submit a hardcopy by 2.30 pm on 28/5/24

Feedback Policy:

1. You are allowed ONE piece of written feedback provided by your classroom teacher.
2. You are allowed ONE verbal discussion with the classroom teacher.
3. Final date for feedback is three (3) school days before the assessment task is due.
Final date for feedback is Friday 24/5/24 at 2.30 pm.

Marking guidelines:

Grade	Descriptor	Mark
A	<ul style="list-style-type: none"> • Demonstrates a sophisticated understanding of the chosen field developed through independent and thoughtful research of key selected texts • Explains and justifies the intellectual and creative choices that have been made as a result of the research in a highly developed manner • Composes a sophisticated response appropriate to audience, purpose and form. 	A 17-20
B	<ul style="list-style-type: none"> • Demonstrates a detailed understanding of the chosen field developed through effective research of key selected texts • Explains and justifies the intellectual and creative choices that have been made as a result of the research in a well-developed manner • Composes an effective response appropriate to audience, purpose and form. 	B 13-16
C	<ul style="list-style-type: none"> • Demonstrates a sound understanding of the chosen field developed through research of selected texts • Explains and justifies the intellectual and creative choices that have been made as a result of the research in a sound manner • Composes a sound response appropriate to audience, purpose and form 	C 9-12
D	<ul style="list-style-type: none"> • Demonstrates a developing understanding of the chosen field through basic research of texts • Attempts to explain and justify the intellectual and creative choices that have been made as a result of the research in a basic manner • Composes a basic response appropriate to audience, purpose and form. 	D 5-8
E	<ul style="list-style-type: none"> • Demonstrates a limited understanding of the chosen field through research of texts • Attempts to explain and justify the intellectual and creative choices that have been made as a result of the research in a limited manner • Composes a limited response appropriate to audience, purpose and form. 	E 1-4
N		0