

# Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



<b>Faculty:</b> English	<b>Course:</b> HSC Standard English	<b>Time allowed:</b> 50 minutes (in class)
<b>Teacher/s:</b> Daniel Crosland/Luke McCullough/Carly Toward		<b>Email:</b> daniel.crosland1@det.nsw.edu.au luke.mccullough@det.nsw.edu.au carlyann.toward@det.nsw.edu.au
<b>Task number:</b> 1	<b>Title:</b> Analytical Response	
<b>Year:</b> 2023	<b>Due date:</b> 29/11/2023	<b>Weighting:</b> 25%

**Syllabus outcomes assessed:**

**EN12-1** - independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EN12-6** - investigates and explains the relationships between texts

**EN12-7** - explains and evaluates the diverse ways texts can represent personal and public worlds

**21<sup>st</sup> Century and employment related skills:**

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input checked="" type="checkbox"/>	Cross-Cultural Understanding

**Task description:**

Analyse how Billy Elliot and your related text represent the human qualities and emotions that arise from the complexities of love.

You must refer to both your prescribed text and a related text of your own choosing.

**Drafting:**

Students will be given one (1) period in class to draft their assessment task. The date will be determined by the classroom teacher.

The recommended drafting schedule for the task is:

1. Submit first draft for written feedback by Friday 17<sup>th</sup> of November.
2. Incorporate feedback into the second draft.
3. Submit second draft for verbal feedback by Friday 24<sup>th</sup> of November.

**Assessment criteria:**

You will be assessed on your ability to:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts
- organise, develop and express ideas using language appropriate to audience, purpose and context

### Method of Task Submission and Feedback Guidelines:

This task will be completed and submitted in class.

The feedback policy is as follows:

- You are allowed ONE piece of written feedback provided by your classroom teacher
- You are allowed ONE verbal discussion with your teacher to clarify further questions

Feedback will only be provided up to three days prior to the due date. The last opportunity to submit compositions for feedback will be Friday 24/11/22.

### Marking Guidelines:

Grade	Descriptor	Mark
A	<ul style="list-style-type: none"><li>• Analyses skilfully how the composers represent the emotions and human qualities that arising from complexities of love</li><li>• Presents an insightful response supported by well-chosen textual references from the prescribed and related texts</li><li>• Writes a coherent and sustained response using language appropriate for audience, purpose and context</li></ul>	17-20
B	<ul style="list-style-type: none"><li>• Analyses how the composers represent the emotions and human qualities that arising from complexities of love</li><li>• Presents a thoughtful response supported by textual references from the prescribed and related texts</li><li>• Writes an organised response using language appropriate for audience, purpose and context</li></ul>	13-16
C	<ul style="list-style-type: none"><li>• Explains how the composers represent the emotions and human qualities that arising from complexities of love</li><li>• Presents a response supported by some textual references from the prescribed and related texts</li><li>• Writes a response using variable control of language appropriate for audience and purpose</li></ul>	9-12
D	<ul style="list-style-type: none"><li>• Expresses limited understanding of how the composers represent the emotions and human qualities that arising from complexities of love</li><li>• Describes aspects of the prescribed and related texts</li><li>• Writes a response with minimal control of language</li></ul>	5-8
E	<ul style="list-style-type: none"><li>• Refers to the prescribed text in a minimal way</li><li>• Attempts to compose a response</li></ul>	1-4
N Stage 5 & 6	<ul style="list-style-type: none"><li>• Non-attempt or non-serious attempt</li></ul>	0