

**Gorokan High School**  
**Assessment Task Notification**  
**RESPECT | RESPONSIBILITY | PERSONAL BEST**



<b>Faculty:</b> English	<b>Course:</b> Year 12 English Life Skills
<b>Teacher/s:</b> Mrs Sutherland	<b>Email:</b> kylie.sheaves@det.nsw.edu.au
<b>Task Number:</b> 3	<b>Task Title:</b> Collection of Classwork
<b>Weighting:</b> N/A	<b>Due Date:</b> Week 10 - Term 2 Tuesday 2/7/24

**Syllabus Outcomes**

ENLS6-1 Communicates in a range of everyday contexts for familiar audiences and purposes

ENLS6-3 Comprehends and responds to a range of texts in familiar and unfamiliar contexts

ENLS6-4 Uses strategies to comprehend a range of texts composed for different purposes and contexts

**21st Century and Employment Related Skills**

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of Technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-Reflection and Refinement
<input checked="" type="checkbox"/>	Creativity	<input checked="" type="checkbox"/>	Problem Solving
<input checked="" type="checkbox"/>	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organisation	<input checked="" type="checkbox"/>	Cross-Cultural Understanding

**Time Allowed** All tasks in the portfolio will be completed as part of the classwork in various modules. However, you may need to refine and edit some of the tasks in your own time.

**Context:** This assessment task reflects the requirement for you to submit a collection of classwork. Throughout the Year 12 course, you will study four modules and will compose a variety of texts in relation to your study of each module.

The modules studied in Year 12 are:

1. Mandatory Common Module: Texts and Human Experiences
2. We are Australians - English Citizenship, Community and Cultural Identity
3. MiTunes and Text - English and the Language of Song
4. The Big Screen - English in Filmmaking

**Assessment Criteria**

You will be marked on how well you:

- communicate ideas in a variety of contexts
- compose a variety of texts using language forms and features appropriate to audience, context and purpose
- demonstrate editing and proofreading skills to enhance the clarity and accuracy of your compositions
- reflect on your learning.

### Submission and Feedback Instructions

Ongoing feedback will be provided using comments and suggestions on files saved on Google Drive or in the module booklets provided by your teacher, this will support a close editing of the tasks that you choose to include in your final portfolio.

You will be provided with a folder by your teacher. All tasks, including any evidence of drafting and editing, must be included in the folder. You will be provided with an assessment cover sheet that you will need to fill out and include as the FIRST page in your portfolio folder.

All tasks MUST also be submitted electronically - if you have completed the task by hand, you will need to scan it and upload to your personal folder in the Google Drive that has been set up for this task. Each task MUST be uploaded as a separate document and labelled with the specific text type and your name.

You are required to submit a hard copy **AND** an electronic version of your collection of classwork. The hard copy is to be submitted to the library **prior to 8.15am on Tuesday 2nd July, 2024**. The electronic version of your task is to be uploaded to your personal file in the class Google Drive prior to **8.15am on Tuesday 2nd July, 2024**

A Google drive with individual folders for each student has been created for your electronic task submission.

### Task Description

Using the skills you have developed in English Studies, compile a collection of six (6) pieces of classwork. Your collection of classwork MUST include the following:

1. An analytical text which could take the form of (although not limited to) a review, essay, speech transcript, a series of extended answers in response to a text.
2. An informative text which could take the form of a (although not limited to) factual recount, information report, newspaper report, or a procedure.
3. An imaginative text which could take the form of (although not limited to) narrative writing, fictional recount, poetry, song lyrics or a script
4. A persuasive text which could take the form of (although not limited to) a persuasive speech transcript, personal response, advertisement, editorial, or a letter to the editor
5. A visual or multimodal text which could take the form of (although not limited to) a PowerPoint presentation, an infographic or brochure.
6. **The final text to be included in your portfolio will be a reflection statement of 200 words answering the following question: *How does your collection of classwork reflect your development as a thoughtful and effective communicator?***

*Your teacher will provide guidance as to which texts are suitable for inclusion in your collection of classwork. However, it will be up to individual students to decide which classwork they choose for their collection of classwork.*

*Note: You cannot include texts created for previous assessment tasks.*

Criteria	Achieved	Achieved with Support
Communicates in a range of everyday contexts for familiar audiences and purposes		
Comprehends and responds to a range of texts in familiar and unfamiliar contexts		
Uses strategies to comprehend a range of texts composed for different purposes and contexts		