

Gorokan High School
Assessment Task Notification
RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty:	English	Course:	Year 12 English Studies
Teacher/s:	Mrs Sutherland Mr Andrews	Email	kylie.sheaves@det.nsw.edu.au Ryan.Andrews24@det.nsw.edu.au
Task Number:	3	Task Title:	Collection of Classwork
Weighting:		Due Date:	Monday, 30 th June, 2025 – (Week 10 - Term 2)

Syllabus Outcomes Assessed

- ENLS6-1 Communicates in a range of everyday contexts for familiar audiences and purposes
- ENLS6-3 Comprehends and responds to a range of texts in familiar and unfamiliar contexts
- ENLS6-4 Uses strategies to comprehend a range of texts composed for different purposes and contexts

21st Century and Employment Related Skills

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of Technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-Reflection and Refinement
<input checked="" type="checkbox"/>	Creativity	<input checked="" type="checkbox"/>	Problem Solving
<input checked="" type="checkbox"/>	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organisation	<input checked="" type="checkbox"/>	Cross-Cultural Understanding

Time Allowed All tasks in the portfolio will be completed as part of the classwork in various modules. However, you should refine and edit some of the tasks in your own time.

Context: This assessment task reflects the requirement for you to submit a collection of classwork. Throughout the Year 12 course, you will study four modules and will compose a variety of texts in relation to your study of each module. The modules studied in Year 12 are:

1. Mandatory Common Module: Texts and Human Experiences
2. We are Australians - English Citizenship, Community and Cultural Identity
3. MiTunes and Text - English and the Language of Song
4. The Big Screen - English in Filmmaking

Assessment Criteria

You will be marked on how well you:

- communicate ideas in a variety of contexts
- compose a variety of texts using language forms and features appropriate to audience, context and purpose
- demonstrate editing and proofreading skills to enhance the clarity and accuracy of your composition and reflect on your learning.

Task Description

Using the skills you have developed in English Studies, compile a collection of four (4) pieces of classwork that you have completed during your study of each module in the Year 12 course.

Your collection of classwork must include the reflection and three others text types from the list below:

- **An imaginative text** which could take the form of narrative writing, fictional recount, poetry, song lyrics or a script
- **An informative text** which could take the form of a factual recount, information report, newspaper report, or a procedure
- **A persuasive text** which could take the form of a persuasive speech transcript, personal response, advertisement, editorial, or a letter to the editor
- **An analytical text** which could take the form of a review, essay, speech transcript, a series of extended answers in response to a text
- **A visual or multimodal text** which could take the form of a PowerPoint presentation, an infographic, storyboard or brochure.
- **A reflection statement of 200-300 words answering the following question:**
How does your collection of classwork reflect your development as a thoughtful and effective communicator?

You must also include:

- **Evidence of planning and drafting** – This includes the booklet provided by your teacher and any other evidence of planning and drafting. This must be submitted to your teacher on the due date. There will also be a portal set up for any digital evidence of planning.

Your teacher will provide guidance as to which texts are suitable for inclusion in your collection of classwork. However, it will be up to individual students to decide which classwork they choose for their collection of classwork.

Note: You cannot include texts created for previous assessment tasks.

Submission and Feedback Instructions

You have been provided with a booklet by your teacher to draft your responses. All evidence of drafting and editing must be included in this booklet and submitted to your teacher on the due date. You should be completing each task **during** the relevant module.

Ongoing feedback can be provided in the module booklets provided by your teacher. This should be used to support a close editing of the tasks that you choose to include in your final portfolio.

All **FINAL** portfolio tasks **MUST** be submitted electronically through Google Classroom (7tfwv2u). If you have completed the final task by hand, you will need to scan (or arrange to have it scanned by your teacher) and upload it to the relevant portal.

There is a separate portal for each task. Each task **MUST** be uploaded individually and labelled with the specific text type and your name, for example: *“Joe Smith - Imaginative Response”*

You will use the Google Classroom that has been set up for assessment tasks (Not your class ones).

Marking Criteria	Achieved Independently	Frequently Achieved	Occasionally Achieved	Beginning to Achieve	Non-Attempt or Non- Serious Attempt
Communicates in a range of everyday contexts for familiar audiences and purposes					
Comprehends and responds to a range of texts in familiar and unfamiliar contexts					
Uses language that is relevant to purpose and audience.					
Uses strategies to comprehend a range of texts composed for different purposes and contexts					

Feedback: _____

Mark: _____/30

