

Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST

Faculty: PDHPE	Course: PDHPE	Time allowed: 3 Weeks
Teacher: Mr Bensley		Email: lachlan.bensley2@det.nsw.edu.au
Task number: 2	Title: Dance (practical)	
Year: 8	Due date: Term 2, Week 5	Weighting: 25%

Syllabus outcomes assessed:

PD4-5: transfers and adapts solutions to complex movement challenges

PD4-11: demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

21st Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input type="checkbox"/>	Use of technology
<input type="checkbox"/>	Critical Thinking	<input type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input checked="" type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input type="checkbox"/>	Planning and Organising	<input type="checkbox"/>	Cross-Cultural Understanding

Task description:

Students will be taught a range of social dances which they will practise during class time, including;

- Heel and Toe Polka
- Barn Dance
- Mexican Hat Dance
- Stockyards

At the completion of the instruction period students will be assessed on one of the dances. Students will dance with a partner (progressive dance), however, they will be individually assessed.

Students will be assessed on the following:

- etiquette;
- showmanship and involvement;
- dance knowledge and performance;
- rhythm and timing.

Assessment criteria:

You will be assessed on your ability to:

- transfer and adapt solutions to complex movements
- demonstrate how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Method of task submission:

During practical PDHPE lessons



Marking guidelines:

Marking Rubric – Year 8 – ‘Dance’ Assessment Task 3

MARK	5	4	3	2	1	0	MARK /5
COMPONENT	Outstanding	High	Sound	Basic	Limited	Unsatisfactory	
Etiquette (PD4-5, PD4-11)	Demonstrates outstanding etiquette practices across the unit which includes maintaining regular eye contact, consistently asking partner to dance, always offering hand holding and smiling throughout the dance	Demonstrates high etiquette practices across the unit which includes maintaining regular eye contact, consistently asking politely to dance with partner, consistently offering hand holding and smiling throughout the dance	Demonstrates sound etiquette practices across the unit which includes sometimes maintaining eye contact, politely asking partner to dance sometimes, offering hand holding to some people and sometimes smiling throughout the dance	Demonstrates basic etiquette practices across the unit which includes rarely making eye contact, rarely asking partner to dance, minimal hand holding and minimal smiling	Demonstrates limited etiquette practices across the unit which includes limited eye contact, failing to ask partner to dance, not offering to hold hands or not done politely and limited to no smiling	Fails to demonstrate any etiquette practices across the unit.	
Showmanship & Involvement (PD4-5, PD4-11)	Outstanding energy while dancing and appropriate facial expressions consistent throughout dancing. Excellent engagement in all dances.	High energy while dancing and appropriate facial expressions throughout dancing. Engagement in majority of the dances.	Sound energy while dancing and adequate facial expressions most of the time. Sometimes engaging in dances.	Basic energy while dancing and rarely showing facial expressions while dancing. Inconsistent engagement in dances.	Limited energy while dancing and lack of facial expressions throughout dancing. Poor engagement in all dances.	No attempt to display showmanship or be involved in dances.	
Dance Knowledge & Performance (PD4-5, PD4-11)	Outstanding recall and performance of dance steps. Controlled and precise body movement. Controlled and precise placement while dancing, neatly executed.	High levels of recall and performance of dance steps. Controlled body form. Controlled placement while dancing.	Sound levels of recall and performance of dance steps. Sound execution of body form with minor technical inconsistencies. Sound placement of body while dancing.	Basic levels of recall and performance of dance steps. Body form displaying inconsistencies. Placement showing some inconsistencies while dancing.	Limited recall and performance of dance steps. Limited execution of body movements.	Unsatisfactory attempt to show knowledge of dance step and does not participate in dance unit.	
Rhythm & Timing (PD4-5, PD4-11)	Demonstrates outstanding rhythm & timing by moving in time and keeping up to the beat of the music.	Demonstrates quality rhythm & timing by consistently moving in time and to the beat of the music.	Demonstrates sound rhythm & timing by adequately to move in time with the music and the beat.	Demonstrates basic rhythm & timing through attempting to perform some movements appearing coordinated to music but generally poor timing and rhythm.	Demonstrates limited rhythm & timing by moving without a designed purpose.	Fails to demonstrate rhythm & timing.	

NAME:
COMMENTS:

TOTAL MARKS

/20

