Assessment Task Notification



RESPECT | RESPONSIBILITY | PERSONAL BEST

Faculty: English		Course: Stage 5	Time allowed: 50 minutes (in-class)
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Task number: 2			Title: Imaginative Response
Year: 9		Weighting: 25%	Due date: Term 2, Week 2

Syllabus outcomes assessed:

EN5-4B: A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.

21st Cer	entury and employment related skills:					
\otimes	Communication		Use of technology			
\otimes	Critical Thinking	-	Self-reflection and refinement			
	Creativity		Problem Solving			
	Collaboration		Initiative and Enterprise			
\otimes	Planning and Organising	\otimes	Cross-Cultural Understanding			

Task Description: Imaginative Response

You will be provided with a writing prompt, in the form of a story starter, that deals with the concept of 'Relationships.' You are required to develop the storyline presented, clearly focusing on ideas relating to the core concept explored during the unit of work, 'relationships.'

Students will be required to write their imaginative response in class in a lesson allocated by their teacher.

- → Students will be given time in class to prepare their response.
- → Students will need to edit and refine their composition at home in preparation for the task.
- → Students will be permitted to use their planning notes or an outline of their story when completing the task in class.

Assessment Criteria: You will be assessed on your ability to:

- → Compose an imaginative, sustained narrative that uses a variety of language conventions to engage the reader.
- → Compose a cohesive narrative that uses correct spelling, punctuation, sentence structure and paragraphing.

Method of Task Submission: This task will be completed and submitted IN CLASS.

Marking Guidelines

Grade	Descriptor	Mark
A	 → Composes an outstanding imaginative, sustained narrative that uses a variety of language conventions to consistently engage the reader. → Composes a cohesive narrative that uses correct spelling, punctuation, sentence structure and paragraphing effectively throughout. 	17-20
В	 → Composes a well-developed imaginative response that uses a variety of language conventions to engage the reader. → Composes a narrative that uses correct spelling, punctuation, sentence structure and paragraphing throughout. 	13-16
С	 → Composes a sound imaginative response that uses language conventions to engage the reader. → Composes a narrative that uses mostly correct spelling, punctuation, sentence structure and paragraphing throughout. 	9-12
D	 → Composes a basic imaginative response that attempts to use language conventions. → Compose a narrative that uses some correct spelling, punctuation, sentence structure and paragraphing throughout. 	5-8
E	 → Composes a limited imaginative response. → Composes a narrative that uses minimal correct spelling, punctuation, sentence structure and paragraphing throughout. 	1-4
N	→ Non-attempt or non-serious attempt.	0