

Gorokan High School

Assessment Task Notification



RESPECT

RESPONSIBILITY

PERSONAL BEST

Faculty:	ENGLISH	Course:	Year 12 HSC English Studies
Teacher/s:	Mrs Sutherland Mr Leaudais	Email:	kylie.sheaves@det.nsw.edu.au jake.leaudais4@det.nsw.edu.au
Task Number:	1	Task Title:	Interview Script
Weighting:	25%	Due Date:	29/11/23 - Week 8 (in class)

Syllabus Outcomes Assessed

- ES12-4 A student composes proficient texts in different forms
- ES12-6 A student uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes
- ES12-8 A student understands and explains the relationship between text

21st Century and Employment Related Skills

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input checked="" type="checkbox"/>	Cross-Cultural Understanding

Task Description

As a television news reporter who specialises in presenting human interest stories, you have been tasked with interviewing two people who have experienced and/or overcome some sort of adversity in their life.

The **two** people that you will be interviewing are:

Billy Elliot and Abra

They have been invited to share their life experiences, specifically focusing on how they were able to overcome adversity and succeed despite the obstacles they faced.

Using the questions provided, compose a transcript of your interview with Billy and Abra. You are writing as if you are Billy (five questions) and Abra (two questions) based on your knowledge of the prescribed text and the related text.

Submission Instructions

You are required to submit a **hard copy** AND **electronic** version of your task.

The hard copy is to be submitted to the **library** by 11.40 am on Wednesday 29/11/23 (period 4)

The electronic copy is to be submitted **in class** by 11.35 am on Wednesday 29/11/23 (period 4)

Please note: your teacher will provide access to technology during the allocated lesson so that you can submit and print your task.

A Google classroom has been created for your electronic task submission: the code is **6agvqom**

Interview Questions

- Billy
- When you first started to dance, there must have been some obstacles in your way. Could you share some of these with our audience?
- Our audience would be really interested to hear more about the obstacles and adversities you have faced. How did you overcome the obstacles you talked about in the first question?
- We couldn't help but notice that there are some similarities between you and your friend Michael. What similarities do you see and what was it about this friendship that helped you to explore your own identity?
- Your family struggled to understand your decision to pursue dance, given their initial reaction when they discovered that you were attending dance classes, what impact do you think this had on your loved ones?
- There are so many things about your story that are truly inspiring. What final thoughts can you leave with our audience about facing adversity and overcoming obstacles?
- Abra
- I cannot begin to understand how difficult your experiences must have been. We have learnt so much from you and the struggles that you and your family faced just to get to Australia. How did it feel when your numbers were finally called?
- Your Jewelled Mirror seems to be your most cherished possession. Could you please tell our audience what the mirror represents and why?

Assessment Criteria

You will be assessed on your ability to:

- Develop and express ideas using the prescribed and related text
- Interpret and describe the human experiences that are explored in the prescribed and related text.
- Use language that is relevant to purpose and audience.

Name:

Class:

Marking Guidelines	Mark	Grade
<ul style="list-style-type: none"> Outstanding development of ideas that demonstrate a detailed knowledge of the prescribed and related text Highly effective interpretation and description of the human experiences that are explored in the prescribed and related text Demonstrates an outstanding control of language that is highly relevant to purpose and audience 	21-25	A
<ul style="list-style-type: none"> Well-developed ideas that demonstrate an effective knowledge of the prescribed and related text Effective interpretation and description of the human experiences that are explored in the prescribed and related text Demonstrates an effective control of language that is mostly relevant to purpose and audience 	16-20	B
<ul style="list-style-type: none"> Sound development of ideas that demonstrate an adequate knowledge of the prescribed and related text Sound interpretation and description of the human experiences that are explored in the prescribed and related text Demonstrates adequate control of language that is generally relevant to purpose and audience 	11-15	C
<ul style="list-style-type: none"> Basic development of ideas that demonstrate some knowledge of the prescribed and related text Basic interpretation and description of the human experiences that are explored in the prescribed and/or related text Demonstrates basic control of language that is somewhat relevant to purpose and/or audience 	6-10	D
<ul style="list-style-type: none"> Limited development of ideas that struggle to demonstrate any knowledge of the prescribed and/or related text Limited interpretation and description of the human experiences that are explored in the prescribed and/or related text Demonstrates limited control of language that is largely irrelevant to purpose and/or audience 	1-5	E
Non-attempt or Non-serious attempt	0	N

Feedback: _____
