

## Stage 6 Assessment Task and /or Notification of Task

**Subject:** Year 11 Standard English

**Task Number:** 2

**English Standard Year 11**

<b>Task Type:</b>	Multimodal Presentation - Contemporary Possibilities		
<b>Task weighting:</b>	40%	<b>Date of task:</b>	Term 2 Week 8. Monday 16th June, 2020
<b>Time Allowed:</b>	3-5 minute speech. You will be given a time to present your speech. This will be completed in front of a small group of your peers.	<b>Hand in to the library, prior to 8.20am</b>	
<b>Contact Teacher:</b>	Daniel Crosland daniel.crosland1@det.nsw.edu.au		

### Task description:

You are a film director who has been given the short story, "The Adventure of the Blue Carbuncle" by Arthur Conan Doyle to transform into a film and modernise to engage a contemporary audience. You will then present your ideas to the producers of the film. You need to create a visual representation of how you plan to modernise "The Adventure of the Blue Carbuncle" to support your vision. Your presentation must include how the traditional elements of "The Adventure of the Blue Carbuncle" will be reimagined for a contemporary audience but also how the typical crime conventions and plot will be maintained. Your plan for modernising the short story should outline how you will update setting, characters, costume and aspects of plot, while remaining true to the original story. Your plan needs to mention how you will use modern film techniques to present the contemporary possibilities of the text, that will be used to engage a modern audience. The visual representation (images) should be A4 in size or be included in a digital presentation. A hard copy of the images must be handed in with your speech.

### Speaking Component

You are required to present a 3-5 minute presentation that informs your audience about the decisions you have made in adapting the text to engage a modern audience and how this will be achieved. You must refer to your visual representation to support your presentation and as a means of explaining your choices, which show how 'old' texts can be made 'new'. You will be stopped at 5 minutes 15 seconds. It is important to time your presentation and edit it to the set timeframes.

### Presentation

The spoken component to support your visual representation may be a speech or a voice-over of a presentation. Your voice-over presentation needs to be a video and PowerPoint slide show.

The feedback policy is as follows:

1. You are allowed ONE piece of written feedback provided by your classroom teacher.
2. You are allowed ONE verbal discussion with the classroom teacher to clarify any further questions.

**FEEDBACK WILL ONLY BE PROVIDED UP TO THREE SCHOOL DAYS (10.6.20) PRIOR TO THE DUE DATE.**

**Marking Guidelines is attached**

**Assessment of this task will be based on:**

Crime text: "The Adventure of the Blue Carbuncle" by Arthur Conan Doyle

# Gorokan High School



## Syllabus Outcomes to be assessed:

Outcome Code	Syllabus Outcome Statement(s)
EN11-2	uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
EN11-5	thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments
EN11-6	investigates and explains the relationships between texts
EN11-7	understands and explains the diverse ways texts can represent personal and public worlds

## Marking Guidelines:

	Marking Guidelines
(A) 17-20	<ul style="list-style-type: none"> <li>• Presents an effective speech that presents how the traditional text will be reimagined to engage a modern audience</li> <li>• Effective discussion of the visual representation explaining the connections and contrasts between the texts</li> <li>• Demonstrates effective control of language to communicate ideas</li> </ul>
(B) 13-16	<ul style="list-style-type: none"> <li>• Presents a competent speech that presents how the traditional text will be reimagined to engage a modern audience</li> <li>• Competent discussion of the visual representation explaining the connections and contrasts between the texts</li> <li>• Demonstrates competent control of language to communicate ideas</li> </ul>
(C) 9-12	<ul style="list-style-type: none"> <li>• Presents an adequate speech that presents how the traditional text will be reimagined to engage a modern audience</li> <li>• Adequate discussion of the visual representation explaining the connections and contrasts between the texts</li> <li>• Demonstrates adequate control of language to communicate ideas</li> </ul>
(D) 5-8	<ul style="list-style-type: none"> <li>• Presents a limited speech that presents how the traditional text will be reimagined for a modern audience</li> <li>• Limited discussion of the visual representation explaining the connections and contrasts between the texts</li> <li>• Demonstrates limited control of language to communicate ideas</li> </ul>
(E) 0-4	<ul style="list-style-type: none"> <li>• Presents a basic speech that presents how the traditional text will be reimagined for a modern audience</li> <li>• Basic discussion of the visual representation that may discuss the connections and contrasts between the texts</li> <li>• Demonstrates basic control of language to communicate ideas</li> </ul>