Gorokan High School

Stage 4 / 5 – *Assessment Task* and /or *Notification of Task*

Subject: English

Task Number: 3

Task Title/Type:	Analytical Essay (open book in class) – 50%	***Year:***	**7 8 9 10**
Date Due / Date of Task:	Term 3, Week 7, 2020		
Time Allowed:	One lesson		
Class Teacher:	Name: Mr. Mccullough Email: Luke.Mccullough@det.nsw.edu.au		

Task description:

Essay Question:

"Composers reveal new worlds and perspectives in their texts."

How is this statement explored in the text you have studied in class? Consider a variety of forms and features in your response.

Forms	Features
narrative structure	metaphor
tense	simile
point-of-view	juxtaposition
plot	dialogue
setting	onomatopoeia
characterisation	imagery

There are many more that you may notice in your novel or short story; select the ones you think are important in your text.

Assessment of this task will be based on:

EN5-5C: thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.

References / Background Reading / Attachments:

Class work and prescribed text.
Marking Guidelines is attached

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Guidelines	Marks
• Effective analysis of how composers reveal new worlds and perspectives • Presents an effective response with well-chosen and detailed textual evidence • Uses appropriate vocabulary. Demonstrates a sophisticated control of language	17-20 (A)
• Well-developed analysis of how composers reveal new worlds and perspectives • Presents an effective response with well-chosen textual reference • Uses mainly appropriate vocabulary. Demonstrates an effective control of language	13-16 (B)
• Adequate analysis of how composers reveal new worlds and perspectives • Presents an adequate response with textual references • Uses mainly appropriate vocabulary. Demonstrates a sound control of language	9-12 (C)
• A limited and/or inconsistent analysis of how composers reveal new worlds and perspectives • Limited interpretation and analysis of textual forms and features • Vocabulary is limited or may use words repetitively or incorrectly	5-8 (D)
• Ideas stated or listed with no development • Elementary interpretation and analysis of textual forms and features • Vocabulary is elementary. Language may be inappropriate	0-4 (E)